

duration: 3'30"

NARODNAJA PESNAJA

Derk van der Veen (*1972)

(♩ = 67)

5

Flute

Violin

Guitar

Bayan/
Accordion

mf

mp

f

mf

S.B. m M m M m m

10

fl.

vl.

guit.

bay.

m m m m m m

15

fl.

vl.

guit.

bay.

m *M* *m* *m* *m* *m*

20

fl.

vl.

guit.

bay.

mf *mp* *f*

m *M* *M* *m* *m* *m*

25

30

fl.

vl.

guit.

bay.

m

m

m

m

m

m

35

fl.

vl.

guit.

bay.

M

m

m

m

m

m

fl.

vl.

guit.

bay.

f

mf

M

M

M

m

m

m

fl.

vl.

guit.

bay.

m

m

M

m

m

M

50

fl. *p*

vl. *f con sordino*

guit.

bay. *mp*

M M m m m m

55

60

fl.

vl. *v* *v* *(v)*

guit.

bay. *m* *m* *m* *m* *m* *M*

65

fl.

vl.

guit.

bay.

m m m m m M

70

The musical score is arranged in four systems, each with a different instrument. The first system is for Flute (fl.), the second for Violin (vl.), the third for Guitar (guit.), and the fourth for Banjo (bay.). The Flute and Violin parts are in treble clef, while the Guitar and Banjo parts are in treble and bass clefs respectively. The Flute and Violin parts start with a *mf* dynamic, while the Banjo part starts with a *mp* dynamic. The Guitar part is a constant accompaniment. The Banjo part has a melody with a *M* (Major) chord in the first measure and *m* (minor) chords in the subsequent measures. The Flute and Violin parts have a melody that starts with a *mf* dynamic and ends with a *f* (forte) dynamic. The Guitar part is a constant accompaniment. The Banjo part has a melody with a *M* (Major) chord in the first measure and *m* (minor) chords in the subsequent measures.

75

fl.

vl.

guit.

bay.

m

M.B.

75

80

fl.

vl.

guit.

bay.

80

85

fl. *f*

vl. *mf*

guit.

bay. *mp*

m

90

fl.

vl.

guit.

bay. *m*

95

fl.

vl.

guit.

bay.

M

m

m

m

m

100

fl.

vl.

guit.

bay.

m

M

m

m

m

105

fl.

vl.

guit.

bay.

m

m

m

m

m

110 *Poco rall.*

Meno mosso

115

fl.

vl.

guit.

bay.

M

M

m

M

m